



Guy Frutiger

Digital Compositor

Contact:

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Personal Profile

I am a digital compositor, originally from Switzerland and currently working in London. Compositing perfectly combines the artistic and technical side of VFX for me and the goal of efficiently creating a cinematic picture is what motivates me. On top of that I'm extremely fascinated with light and the way it interacts with the world around us and try to explore that in my spare time through analogue photography, tool making and creative nuke experiments.

Experience

Junior Compositor | Milk VFX

Full-time | June 2023 - Present

- The Family Plan, Genie + 2 unreleased shows
- On top of shot work: Aiding in 2D pipeline restructuring and creating new tools/RnD for new workflows for both comp & lighting department.
- Helping with on-boarding new starters

2D Intern | Black Kite Studios

Internship | May 2022 - September 2022

- Working closely with the VFX supervisor or 2D lead on completing the relevant 2D tasks for an advert/sequence.

3D Generalist | Freefolk

Freelance | September 2021 - October 2021

- Fate: The Winx Saga
Modelling, texturing & lookdeving multiple photorealistic assets

Software



Nuke/Blinksript



Python



Universal Scene Description

Education

University of Hertfordshire

BA (Hons) Visual Effects for Film and Television | 2020 - 2023

Gymnasium Lerbermatt Bern, Switzerland

Matura, Biology & Chemistry | 2015 - 2019

Languages

- German | Native
- English | Cambridge English: Proficiency C2
- French | B1

Hobbies

- Film Photography
- Parkour
- Rock climbing
- Cycling
- Cooking